

WINNERS CATALOGUE **2014**

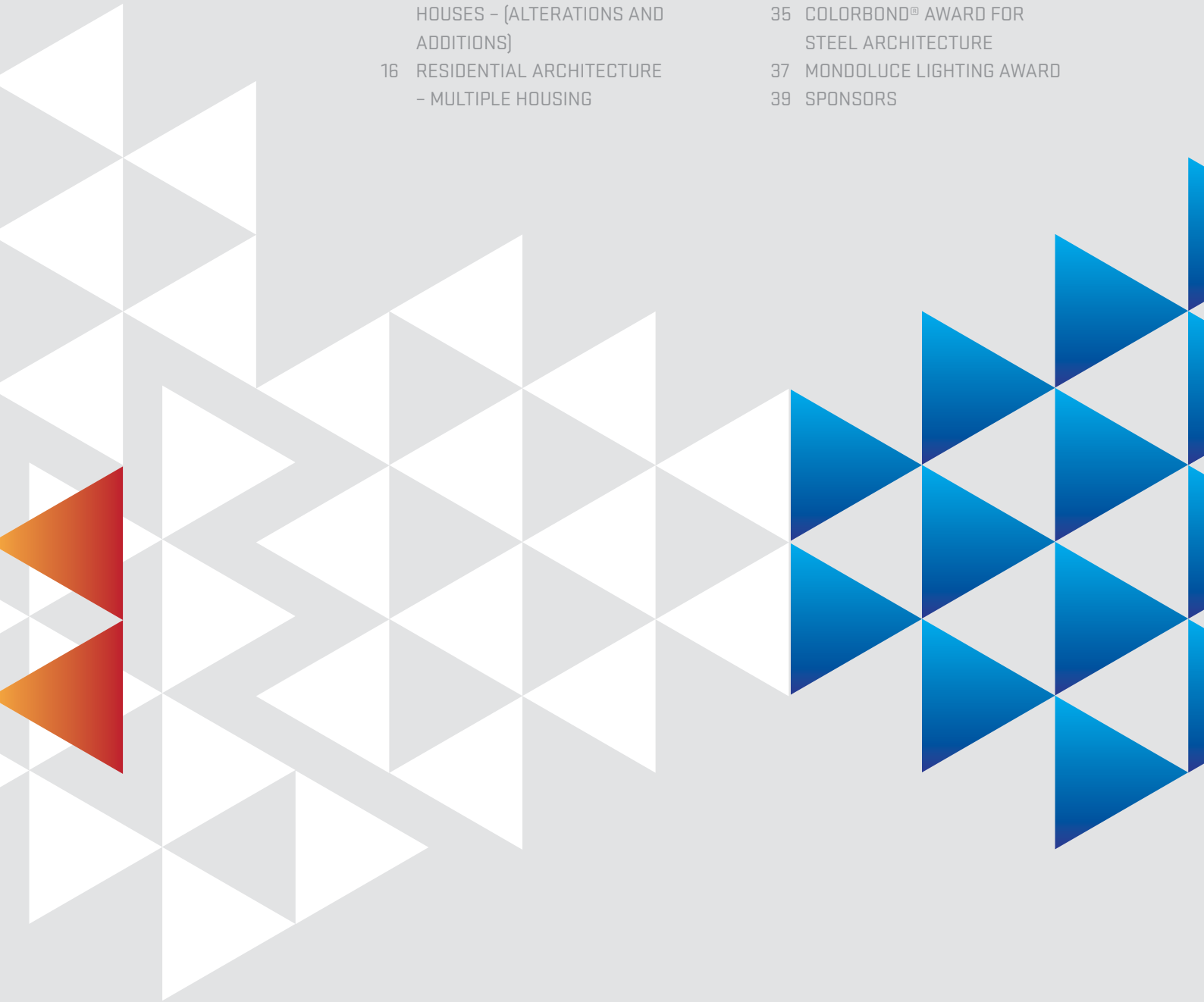


WA  
Architecture  
Awards



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## NAMED AWARD WINNERS GALLERY



**HARRY PERKINS INSTITUTE OF MEDICAL RESEARCH**  
PUBLIC ARCHITECTURE



**NANNUP RESIDENCE**  
RESIDENTIAL ARCHITECTURE - HOUSES (NEW)



**KINGSWAY RESIDENCE**  
RESIDENTIAL ARCHITECTURE - HOUSES  
(ALTERATIONS AND ADDITIONS)



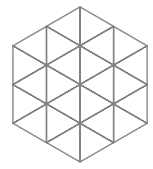
**UNIVERSITY HALL**  
RESIDENTIAL ARCHITECTURE - MULTIPLE HOUSING



**BREAD IN COMMON**  
HERITAGE, INTERIOR ARCHITECTURE



**TOYOTA WA HEAD OFFICE**  
COMMERCIAL ARCHITECTURE



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**FLORENCE STREET RESIDENCE**  
SMALL PROJECT ARCHITECTURE



**FIONA STANLEY HOSPITAL**  
SUSTAINABLE ARCHITECTURE



## GEORGE TEMPLE POOL AWARD



### TOYOTA WA HEAD OFFICE

10 Miles Road, Kewdale

Practice: Roxby Architects

Builder: Cooper & Oxley Builders

Photographer: Silvertone Photography

### Jury Comments

The jury found the project to be highly compelling at all levels. The new Toyota Headquarters building demonstrates masterful creativity in dealing with challenges in both building typology and setting.

The experience of the light industrial context has been elevated through clever manipulation and enhancement of the built environment to create a memorable outcome for Toyota's staff and visitors. The architecture is strongly empathetic to the brand and the result is truly authentic to the client's aspirations.

Restraint and craft are evident throughout the project with the architects making use of a simple palette of materials which are assembled judiciously. There is no unnecessary gloss or frill and the building shows the benefits of a very positive and productive collaboration with the client and a supportive team approach.

The interior is a sophisticated balance of open and intimate spaces that provide high levels of amenity, privacy, flexibility and collegiality as required. The spatial arrangement, material choices and sustainability initiatives deliver a flagship befitting of the Toyota trademark and finely attuned to its occupants.

This is an exceptionally well-rounded solution where the architects have illustrated the potency of quality architecture in an area where it is not normally celebrated.

WINNER



## THE JEFFREY HOWLETT AWARD FOR PUBLIC ARCHITECTURE



### HARRY PERKINS INSTITUTE OF MEDICAL RESEARCH

QQ Block, QEII Medical Centre  
6 Verdun Street, Nedlands

Practice: Hames Sharley  
Builder: Doric  
Photographer: John Gollings

#### Jury Comments

Located in the midst of the sprawling QE2 Crawley Campus and surrounded by a mishmash of style, from the 1950's Perth Chest Hospital, to the pop of the new Pathwest and the brutalist 80's buildings of QE11 Hospital proper, The Harry Perkins Research Centre is a study in high modern simplicity and rationality.

A Centre of Excellence that will bring together over 700 scientists covering a comprehensive range of medical research, the 10 storey, 20 000m<sup>2</sup> building boasts a wide variety of spaces including specialized and general support labs, imaging facilities, a 250 seat lecture theatre, offices, intimate and formal meeting rooms.

A superb double height lobby incorporates a dazzling exhibition that fuses the science within the building with interpretive public art, while providing a ground plane 'street' interface.

A central open stair links the various work places and has been conceived as a place of interaction and collaboration.

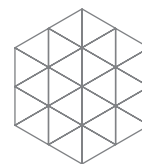
A fundamental planning move that separates laboratory spaces and office spaces longitudinally rather than laterally on each floor plate, represents a significant paradigm shift in usual research building planning, ensuring cross fertilization and interaction between the disparate research disciplines within the building.

The works spaces within the building are carefully considered, neat, efficient and delightful café spaces overlook laboratories. Work spaces are both serious and delightful, while the generous glass facades afford substantial views to the Swan and the leafy expanses of Crawley.

At the exterior of the building, the architects have been brave enough to use a simple gridded design, immaculately handled, while incorporating a sophisticated double skin façade that ensures an appropriate environmental response.

The Harry Perkins Research Centre is testament to a wonderful philanthropic contribution, to which Hames Sharley have responded with significant care and intelligence.





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## ARCHITECTURE AWARD



### GOVERNOR STIRLING SENIOR HIGH SCHOOL

Cnr of Third Avenue and Ford Street, Woodbridge

Practice: Donaldson + Warn Architects

Builder: Pindan Constructions

Photographer: D-Max Photography

#### Jury Comments

Governor Stirling Senior High School is a sophisticated project that demonstrates the value-adding architects can provide their clients through all project stages, from briefing and feasibility to handover.

The original brief was for significant additions and alterations to the existing school. Donaldson + Warn bravely convinced their client to temporarily relocate students to allow the design and construction of a completely new school that would be uncompromised by staging, and through clever manipulation of the budget, managed to build a new school that facilitates best practice pedagogy, and that takes full advantage of its wonderful riverine environment.

The resultant building form is a two-level punctured cloister. Circulation rings the beautifully landscaped inner courtyards, while learning and ancillary areas are pushed to the outer edges. Many of the more communal spaces - library, café and art rooms are afforded river views.

The entry is strong and brash, a dramatic cantilever launches into space over a confident formal facade. It makes no bones about announcing its presence to the public realm. Great soft touches abound to balance the brown brick and backspans; integrated seating, light wells, colourful oculi and playful patterning give the fast spaces generosity and softness. General learning areas are serviced through anti-rooms that receive students into a grand, light filled atrium – a lovely gesture.

The place has an 'adult' atmosphere and there is palpable pride amongst the students. More so, attendance is up and the building is obviously loved and well cared-for.

As a whole, Governor Stirling Senior High School has transformed a project with an unwieldy, compromised brief to one with a larger educational and architectural ambition. The resultant campus, set beautifully in its riverine context, is a credit to all parties and their willingness to actively engage in the process of critique and innovation around procurement. That alone is commendable, however, the building itself, a punctured, playful, soft and brutish block, is equally pragmatic, mature and delightful in its own right.

## COMMENDATION



### KALGOORLIE COURTHOUSE

208 Hannan Street, Kalgoorlie

Practice: HASSELL

Builder: Cooper and Oxley

Photographer: Douglas Mark Black

#### Jury Comments

The Kalgoorlie Courthouse provides judicial services for the Goldfields- Esperance region which encompasses a vast geographic region spanning some 770 000 square kilometres, and includes a wide range of demographics including many indigenous groups.

An early planning decision was made to incorporate this new facility; 3 magistrates courts, 2 jury courts and a variety of mediation and support facilities into Kalgoorlie's most significant heritage building- the magnificent Wardens Court and Post Office located at 208 Hannan St.

This insertion of a highly complex justice program into a heritage building required a Rubic's cube of planning, ensuring the separation of judges, jury, accused, defendants and public.

The resolution of this program has been achieved with the adaptive re-use of the existing 19th century civic building, the creation of a central courtyard breakout space and a new building at the rear of the site that includes best practice courtroom and prisoner control spaces. A new side entry sequence has been established that provides a discrete entry to the complex, ensuring the privacy of those involved.

The refurbishment of the existing building has been immaculately handled, the existing materials and spaces have been sensitively handled and given new life.

The real strength of the project is its external spaces, soft and hard landscape and public art fuse to provide solemn, discrete waiting spaces - opened to circulation spaces by large fold away doors and windows that merge the sense of interior and exterior space.

The new Kalgoorlie Courthouse is a most commendable addition to this important regional centre.

## COMMENDATION



### PERTH RECTANGULAR STADIUM STAGE 1 REDEVELOPMENT

NIB Stadium, 310 Pier Street, Perth

Practice: Cox Howlett & Bailey Woodland

Builder: BGC

Photographer: Alison Paine

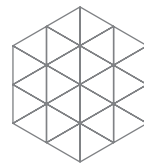
#### Jury Comments

The NIB Stadium redevelopment is the realisation of Perth's need to provide its sporting public with a purpose made rectangular sports stadium. The redevelopment team was set the challenge to provide a diverse range of stakeholders a dynamic and flexible facility within a broad brief, integrating technical specialities, heritage aspects and the fundamental requirements for stadium spectators.

A work in progress, yet equally complete, NIB offers an architectural statement through expansive structural exposure, subtle sightline cues and visual gestures to create an over arching grandeur in combination with spaces of more intimate personal scale to provide a complete stadium experience worthy of architectural commendation.

Whilst the structure takes centre stage, it is complemented by the thoughtful insertion of food and amenity pods between the ribbed skeleton framework of the main western stand. The pods complete the well considered statement by combining the functional characteristics of a neutral universal palette, simple planning, and electronic media to promote flexible opportunities for a multitude of user groups, whilst providing the necessary human scale in the otherwise expansive underbelly of the main stand.

An attempt to embrace the local parkland and engage with the urban spaces beyond the confines of the enclosed stadium provide, NIB with the sense of place that has potential beyond a sport watching facility and shows a foresight into the recognition of the development as a true piece of public architecture.



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### MOTHER TERESA CATHOLIC SCHOOL STAGE 1

273 Eighty Road, Baldivis

Practice: Parry and Rosenthal Architects

Builder: Pyramid Constructions

Photographer: Geoff Fisher & Kenny To

#### Jury Comments

Mother Teresa Catholic Primary School is a wonderful exercise in efficiency and delight. As phase one of a K-12 development, it establishes early learning facilities for the local Baldivis community.

The ultimate master plan is for a large elliptical central courtyard space formed and enclosed by the full build out of the school. This project sits well and independent of works to come, with this cohort of students essentially following the future construction program.

The learning spaces are arranged in a slow line around the implied courtyard. Each learning space has a formal 'front-door' and then a protected, informal, back-yard. These back-spaces sit against more private articulated boxes that facilitate one-to-one learning, break up the interior of the learning areas and have a romantic suburban quality.

The curve of the GLA wing is interrupted by a parish assembly hall that serves both ecclesiastic and community functions. This grand space breathes naturally and provides a relaxed interior at ease with its divergent demands and patronage.

Its material pallet of rammed earth, zinc and timber sit well in the bucolic setting.

As a whole, the Mother Teresa Catholic Primary School is a wonderful exploration of what a modern community school might be. It has a beautifully restrained and relaxed nature without downplaying the seriousness of best practice pedagogy. It is simple, confident and unpretentious.

## RESIDENTIAL ARCHITECTURE - HOUSES (NEW)

SPONSORED BY BRAVVO

# WINNER

### THE MARSHALL CLIFTON AWARD FOR RESIDENTIAL ARCHITECTURE - HOUSES



#### NANNUP RESIDENCE

Practice: iredale pedersen hook architects

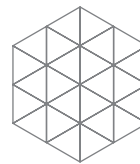
Builder: Brolga Developments and Construction Pty Ltd

Photographer: Peter Bennetts

#### Jury Comments

This holiday house takes full advantage of its impressive environment at the edge of a forest and overlooking a flood plain. Floating lightly over the landscape on slender stilts, the house forms part of a meandering path through the landscape. Its grated steel access ramps, cranked linear plan and carefully choreographed sequence of spaces and views provide protection, shelter and an intimate appreciation of environment. The use of robust agricultural materials, simple detailing and a practical approach to the provision of basic utilities provide a home that is confident, unpretentious, functional, sustainable and very much in harmony with the raw natural and pioneer spirit of the south west.





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## ARCHITECTURE AWARD



### MAYFAIR STREET

Practice: Klopper and Davis Architects  
Builder: Wenham Constructions  
Photographer: Jody D'Arcy

#### Jury Comments

Klopper and Davis Architects have skilfully and competently worked with this sloping suburban site to create a relaxed, casual and friendly home that takes full advantage of the changing levels, existing trees and views. The sweeping roof canopy, stilts and timber screens speak to the existing trees. The careful design of balustrades and framing of views result in a home that feels as if it's the only one in the forest. The logical planning and careful proportioning of the section and elevations together with restrained and robust material selections have resulted in an inspiring, light filled and relaxed home for which the architects should be congratulated.

## ARCHITECTURE AWARD



### AVALON BAY BEACH RESIDENCE

Practice: Banham Architects  
Builder: Max Klause and Gary Banham  
Photographer: Annetta Ashman

#### Jury Comments

Banham Architects have taken full advantage of the spectacular ocean views from this elevated, north facing promontory in the design of a beautifully crafted, elegant home with a very high standard of detail and finish. The contemporary modern design with white, floating roof planes and cream stone floors reflect the horizon, the surf and sand. The extensive use of glazing and roof lights has resulted in an inspiring light filled internal volume with free flowing space and panoramic views out to the ocean.

## ARCHITECTURE AWARD



### BEDFORDDALE HOUSE

Practice: Suzanne Hunt Architect Pty Ltd  
Builder: Gransden Construction Pty Ltd  
Photographer: Acorn Photography

#### Jury Comments

Suzanne Hunt Architects are to be congratulated on completion of this delightful, tranquil sanctuary in the hills that successfully combines the owners' love of Japanese architecture and art, their need for a family home that is comfortable and allows ageing in place, and their obvious passion for landscape design. Conceived as a village of pavilions, the house provides rich yet calm interiors with seamless links to landscaped gardens and courts. Appropriate durable materials with superb detailing result in a timeless home that is welcoming, comfortable and serene.

## COMMENDATION

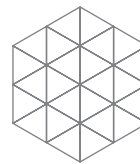


### KARRI LOOP HOUSE

Practice: MORQ  
Builder: Tectonics  
Photographer: Peter Bennetts

#### Jury Comments

The architects are to be congratulated for this unusual, hand crafted design that combines the client's accommodation requirements with a deep appreciation for the magnificent old trees on the site. The black painted timber clad building has been lifted lightly off the ground and skilfully woven between the trees against which it is contrasted. The golden ply interiors are light filled with sculpted volumes and framed views. Constructed out of sustainably sourced timber with straw-bale insulation, the house embodies the fundamental notions of true sustainability including modesty, restraint, the retention of nature and an intelligent response to climate.



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## COMMENDATION



### NORTH PERTH HOME

132A Alma Road, North Perth

Practice: T&Z Architects

Builder: Marc Karol

Photographer: Marc Karol

### Jury Comments

The architect is to be commended for this very well considered, neat, confident, elegant and unpretentious home designed and built for his young family on a difficult and tight inner city block. The logical planning, internal courtyard, light filled interiors, framed views and the simple, honest expression of well detailed materials demonstrate a skilled hand. The new home provides the active street with an approachable, young and respectful neighbour that sits comfortably in its urban context.

## COMMENDATION



### PRESTON POINT ROAD RESIDENCE

Practice: Wright Feldhusen Architects

Builder: Lamond Powell

Photographer: Bonetti

### Jury Comments

The low key compressed access to the site from a suburban setting does not prepare one for the surprise of the soaring multilevel panoramic view of the Swan River from the living areas of this exciting and dramatic house. Wright Feldhusen Architects' close working relationship with the client is reflected in the harmonious synthesis of the architecture and the owner's eclectic collection of furniture and art. Intelligent planning has created river views from the rear accommodation as well as a delightful private courtyard in the heart of the home which brings light and air into the warm colourful interiors.



## RESIDENTIAL ARCHITECTURE – HOUSES (ALTERATIONS AND ADDITIONS)

SPONSORED BY AUSTIM

# WINNER

### THE PETER OVERMAN AWARD FOR RESIDENTIAL ARCHITECTURE – HOUSES (ALTERATIONS AND ADDITIONS)



#### KINGSWAY RESIDENCE

Practice: nash+ghersinich architects & interior designers

Builder: Dynamic Building Services

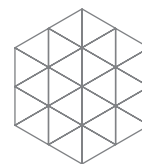
Photographer: Andrew Pritchard

#### Jury Comments

nash+ghersinich have excelled in this work which shows a deep respect for the architectural qualities of a unique 1960s Ralph Drexel house. Embracing the modernist aesthetic and warm palette of the original design, the architects have created a contemporary home that is rich in spatial and tactile experiences.

The new elements are cleverly meshed into the existing fabric in a way that enhances both the old and the new. The detailing is deceptively simple and robust and the introduction of decidedly new, but sympathetic materials is beautifully handled. The jury was particularly impressed with the clever moves to improve the functionality and legibility of the house through the introduction of the subtle new entry portico and the widening of the link to create a more homogenous living area, as well as the conversion of the disused garages into additional family space. All this is achieved with a keen eye for the idiosyncratic play of light, voids and spaces, both inside and out, to create a captivating and delightful family home.





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## ARCHITECTURE AWARD



**KATHLEEN STREET**  
41 Kathleen St, Cottesloe

Practice: spaceagency  
Builder: Wandoo Building Co Pty Ltd  
Photographer: Michael Patroni

### Jury Comments

spaceagency has bleached this once introverted bungalow into a sumptuously raw and expansive sea-side home. Exploiting orientation and the dual accessed site, they have grafted a slim two-storey addition to the rear and with intelligent planning, provided for modern, flexible, communal and private occupation.

The 1930s streetscape presentation, entry and rooms have been refurbished to accommodate home office, guest room and secluded lounge whilst the elongated 'L' shaped addition hinges about a linear kitchen integrating living and dining with external terraces. New bedrooms and bathrooms are simply arranged above and wrapped in a filtering louvered screen. This house exudes modest luxury, deftly retaining the character of the original whilst comfortably embracing contemporary living requirements.

## ARCHITECTURE AWARD



**HAMERSLEY ROAD RESIDENCE**

Practice: Studio 53 Design Pty Ltd  
Builder: Kelly Building  
Photographer: Christian Sprogoe

### Jury Comments

Studio 53 has managed to dissolve judicious restoration and tactical intervention in this turn of the century cottage to create a gem of a project. Rejuvenation formally abuts adaptation externally, whilst internally the home steps in unison to the rear boundary extracting an improbable amount of space from a challenging site.

The restored cottage has been opened and hollowed out to accommodate a new master suite, stairs and sun drenched sitting room from which steps a modern terraced kitchen, dining and living rooms strung along a modulating garden terminating in an adaptable studio garage. Design motifs have been cleverly interpreted in a contemporary manner creating a subtle interconnection between the historic cottage and the refined addition. The upper floor, wrapped in an abstract floral screen compactly, contains the children's bedrooms, bathroom and play space. The house handsomely occupies its corner site allowing its family seclusion while interacting with its neighbours in an open, relaxed manner.

## RESIDENTIAL ARCHITECTURE – MULTIPLE HOUSING

SPONSORED BY DULUX

# WINNER

### THE HAROLD KRANTZ AWARD FOR RESIDENTIAL ARCHITECTURE – MULTIPLE HOUSING



#### UNIVERSITY HALL

130 Winthrop Avenue, Crawley

Practice: HASSELL

Builder: Probuild

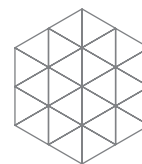
Photographer: Douglas Mark Black

#### Jury Comments

Catering for over 750 students' housing needs, the scheme aims to support and encourage an active collegiate community through the intelligent and complex weave of common spaces, amenity areas and administrative facilities throughout the project. Separated from the adjacent campus by a heavily trafficked highway, the building makes connections to the wider university community through a sensitive and well-considered material palette. Further reference to the wider university community is made by implementing the striking "lantern in the landscape" on the prominent corner, inspired by the stained glass artwork on the university landmark building, Winthrop Hall.

Humanised by softened edge conditions, landscaping and the calculated use of private and public spaces at varying scales, the scheme delivers a plethora of moments where important university connections can be made. Retention of both the existing buildings and prominent landscaping elements meandering through the scheme further indicates the sensitive and considered approach by the architects. An approach further evident in the intelligently designed, prefabricated building elements, implemented successfully despite the tight timeframe and budget.

The architects' ideas of student experience, collegiate environment and 'place' are abundantly evident throughout this well-crafted project. The large scale of such a project required a particularly sensitive approach for the end user who at times requires high impact communal areas through to private and secure independent and self sufficient spaces, all clearly evident and to the credit of the design team.



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## ARCHITECTURE AWARD



### VICTORIA STREET HOSTEL

25 Victoria St, Bunbury

Practice: Gresley Abas

Builder: BGC Construction, South West Division

Photographer: Ben Price

#### Jury Comments

The Victoria Street Hostel provides transient housing for men and women in Bunbury. The architects have succeeded in designing a carefully considered domestic environment, human in scale, with a range of communal spaces catering to residents' needs.

The striking street elevation featuring a folded aluminium screen designed by artist Rick Vermey is a credit to the architect and artist. This is an excellent collaboration, where themes are carried further into the architecture and building form.

Clever design and a palate of robust materials, constrained by budget enhance the living environment whilst minimising the risk of damage.

Internal planning breaks down the institutional feel as evidenced in corridor spaces where predictable planning is abandoned in favour of more intimate spaces and individual articulation of doorways.

Living units are configured to maximize northern orientation and other sustainable practices adopted including cross ventilation and solar hot water heating. Internal spaces are creatively detailed within strict briefing constraints providing residents an environment which will please.

This project stands as an example of how government housing can successfully respond to community requirements. Residents and management alike benefit from the care and thought evident in the architecture.

## COMMENDATION



### ROEBOURNE POLICE HOUSING

Practice: iredale pedersen hook architects

Builder: JAXON PTY. LTD.

Photographer: iredale pedersen hook architects

#### Jury Comments

Located in Roebourne, an hour outside of Karratha, this project responds impressively against the aggressive hot and cyclonic climate and the rocky terrain.

Anchored on the side of Mount Welcome, eight dwellings are clustered in a fan providing a sequence of interstitial spaces for breeze, habitation and visual relief to the terrain beyond. Augmenting and stretching the standard Government Regional Officer Housing (GROH) brief set by the Department of Housing, the project provides a series of filtered outdoor spaces, successfully mitigating the harshness of the sun and the wind, whilst providing privacy to adjoining neighbours. Operable screening devices open towards a central communal barbeque area providing a micro community within the complex.

A selection of robust materials have been assembled to provide low maintenance and low cost whilst providing playful and enjoyable spaces for the occupants to dwell.



## THE MARGARET PITT MORISON AWARD FOR HERITAGE



### BREAD IN COMMON

43 Pakenham St, Fremantle

Practice: spaceagency

Builder: Texo WA PTY LTD

Photographer: Robert Frith

### Jury Comments

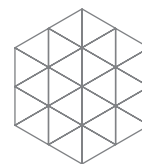
Bread in Common is a holistic and mature response that creates symbiotic relationships between old and new and the craft of baking and making. It is a place where we are left believing that this space always existed.

Almost 30 years after the creation of the eternally successful and, at the time, controversial Queens Hotel, Bread in Common demonstrates another rich level of sophistication in the hospitality oeuvre of spaceagency. Here the message is very different with a collection of subtle elements that are beautifully crafted and carefully integrated creating a multi-layered and rich experience, a space that resonates with intrigue and appropriateness.

This project not only activates a forgotten warehouse space but also results in a rich architectural experience that creates real value in terms of internal spatial awareness and external contribution to streetscape activation and urban design.

A layer of culturally appropriate experiments are quietly embedded with meaning. Travel experiences, an active capacity to observe, combined with cultural heritage and the experience of being a 'local' are brought together and combined with elements that we may see in other projects (bare bulb globes with long and looped cords), however these qualities result in an experience that is ultimately authentic and quietly memorable; a tribute to the skill of the architects.





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## ARCHITECTURE AWARD



### OLIVER HILL BATTERY

Oliver Hill Battery, Rottnest Island

Practice: Palassis Architects

Builder: Safeway Building and Renovations

Photographer: Rottnest Island Authority, Palassis Architects

### Jury Comments

The Oliver Hill Battery is a project of national and international significance. The architects responded to this with meticulous care both restoring and revealing its historical significance. Visitors are now able to interpret both their original role and current importance while experiencing contrasting ways of revealing the original batteries.

Monitoring the project over a period of time enabled the architects to understand the impact of natural weathering and introduce sympathetic and low impact methods of restoration that created long term preservation and integrity of the structures.

Great care has gone in to researching the existing structures and their link to other British battery examples, collecting knowledge that enabled informed decisions to be implemented. Care and craft are clearly evident resulting in an exceptionally well executed restoration.

The project is complex in part due to the remote nature requiring the use of barge and World War 2 island railway networks for transportation of building materials.

A strong relationship resulted between the client and architect, where the architect skilfully and sympathetically integrated an informed and passionate client's (and society's) aspirations.

## COMMENDATION



### MOANA CHAMBERS: FOYER AND FIRST FLOOR

618 Hay Street, Perth

Practice: Post-Architecture

Builder: Element Construction, Pallet Media, Perth Facilities Services,

Post- Architecture

Photographer: Jordan Blagaich, Beth George, Thom Perry

### Jury Comments

The Moana Chambers project reveals a hidden treasure of Perth history through the sheer determination of skilled and enthusiastic architects. The architects have demonstrated the capacity for forgotten spaces to contribute to the public realm with a collection of functions that simultaneously contribute to each other; a café, gallery and studios.

Created on a shoestring budget and funded by the architects, a well-calibrated object is carefully placed in the existing shell. This object of intrigue articulates the various functions while allowing each to remain in visual and/or accessible dialogue. This object carefully tapers and twists to reveal the original building and relate to existing architectural elements such as cornices and picture rails.

This is a project that is both radical and mature, it questions the extent to which one should add or change a space while revealing years of additions and even celebrating building deterioration and weathering. Here the act of inhabitation and incremental change is considered equal to the original building fabric. It does not discriminate as it accepts the various layers as equal partners; it exhibits a generosity that allows future changes and manipulation and will undoubtedly continue to evolve.

## COMMENDATION



### ST GEORGE'S CATHEDRAL AIRLOCKS

264 St Georges Terrace, Perth

Practice: Palassis Architects

Builder: McLay Industries and Colgan Industries

Photographer: David McLoughlin, Palassis Architects

#### Jury Comments

St George's Cathedral, constructed between 1870 and 1888, is on the State Register of Heritage Places. The Cathedral is celebrated as a fine example of Victorian Academic Gothic architecture designed by the noted Australian architect Edmund Blacket. The introduction of new elements into a prominent heritage building requires sensitive design considerations, a clear understanding of the building's heritage values and a detailed consultative process. The architects of the five glazed airlocks have delivered a contemporary and elegant solution that respects the significant building fabric.

The frameless glass airlocks have been individually designed to suit the different openings and now allow a higher level of natural light to the interior of the Cathedral and have addressed traffic noise and wind driven rain and debris. The involvement of a local artisan has resulted in beautifully handcrafted brass and bronze door handles. Detailed research, involving photographic evidence and paint scrapes, has informed the design of new external doors. Contemporary stained glass fanlights were incorporated into the design. This confident and considered response has delivered a well resolved design solution that is in keeping with the Cathedral's high level of heritage significance.

## COMMENDATION



### KALGOORLIE COURTHOUSE

208 Hannan Street, Kalgoorlie

Practice: HASSELL and Palassis Architects

Builder: Cooper and Oxley

Photographer: Douglas Mark Black

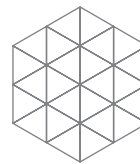
#### Jury Comments

The courthouse program is extremely complex. This combined with the requirement to re-use the original courthouse and reinstate 'traditional' functions into this building resulted in a brief that requires great skill and care to find an appropriate solution.

The architects have responded to this challenge by articulating the new courthouse program to create a courtyard that reveals the traditional courthouse building rear elevation creating dignity and importance in an unexpected manner. The generous courtyard space allows visitors to wait in an external, shaded environment that can be opened to interior spaces creating a more 'relaxed' atmosphere that is rarely found in courthouse buildings.

A new entrance to the side carefully separates everyday courthouse functions such as the registry from the primary courthouse functions, addressing community requirements with a solution that maintains the traditional street value of the original building while providing a more secluded and appropriate entry to the traditional court facilities.

The restoration of the existing building reinstates the civic importance of this building and court function to the streetscape and town while revealing original elements covered by multiple years of neglect for the appreciation of current and future generations.



WA  
Architecture  
Awards

## COMMENDATION



### 307 MURRAY STREET

Faulding Buildings 307-313 Murray Street, Perth

Practice: Meyer Shircore & Associates Architects

Builder: Perkins TPD

Photographer: Imagery

### Jury Comments

The outcome delivered at 307 Murray Street, demonstrates a return of the original, highly desirable internal spaces with a high quality design approach for a fully contemporary use. The commitment to recycled materials, from both the site and elsewhere is but one of the many signs of commitment and attention to detail throughout this project. The well designed and crisp insertions and approach to lighting are a credit to the design team, along with their appropriate and wise partnering with heritage consultants as required. The original state of this project, the complications of level changes, the requirements for compliance and access have all been dealt with in the confines of a relatively small budget. Quality Design and heritage considerations have never been compromised in this complex but resultant great value for money outcome.

## URBAN DESIGN

SPONSORED BY IGUZZINI

### COMMENDATION



#### FIONA STANLEY HOSPITAL

Murdoch Drive, Murdoch

Practice: The Fiona Stanley Hospital Design Collaboration  
(comprising HASSELL, Hames Sharley and Silver Thomas Hanley)

Builder: Brookfield Multiplex

Photographer: Peter Bennetts and Brookfield Multiplex

#### Jury Comments

The jury was impressed with the Fiona Stanley Hospital project and the skill with which its architects and planners have conceived this project as a high quality urban proposition.

The strategy of a 'code' of taller buildings each with clearly differentiated building textures and details effectively disaggregates the large forms into a more human scale and also provides a series of strong visual cues assisting legibility of the development and way finding by visitors.

Within the development, buildings are linked through a series of internalised pedestrian streets and courtyards with strong visual connections and varied spatial experiences. Although predominantly internalised within the building, the architects have clearly considered urban design principles such as legibility, appropriateness, visual richness, variety and scale and moving through the building is both delightful and effortless as a consequence.

The designers have been generous in the creation of a range of outdoor spaces differing in size, function and landscape character and have been adept in relating these to the internal spaces of the buildings as well as the surrounding public domain.



## COMMERCIAL ARCHITECTURE

SPONSORED BY FMC HOMEGUARD

# WINNER

### THE ROSS CHISHOLM AND GIL NICOL AWARD FOR COMMERCIAL ARCHITECTURE



#### TOYOTA WA HEAD OFFICE

10 Miles Road, Kewdale

Practice: Roxby Architects

Builder: Cooper & Oxley Builders

Photographer: Silvertone Photography

#### Jury Comments

The Toyota Head Office in Kewdale is a sophisticated design response to the purpose specific client brief. The architects have responded in an elegant manner to the brief that provides a landmark site within one of WA's largest industrial areas.

The subtle design intent driven by the client's brand philosophies, in particular the commitment toward sustainability, was well integrated into the building and this was clearly legible across the design.

The design maximises use of the site, and the totalitarian approach to the layout of the building has led to the creation of well laid out workspaces, display and conference facilities.

The façade treatment has been well detailed and provides a feeling of movement as pedestrians and vehicles approach the building from the street. The colour palette, integration of environmentally sustainable design elements and inventive landscape features into the built form elements provide elements of delight across the site. The use of light, new and recycled materials and space planning was innovative and expressive, and all work together to create a well-crafted building.

Overall, the project demonstrates good value for money and is considerate of the client's needs and the architect is to be commended for their commitment to ensuring the design solution is both imaginative and expressive.

## ARCHITECTURE AWARD



### BREAD IN COMMON

43 Pakenham St, Fremantle

Practice: spaceagency

Builder: Texo WA PTY LTD

Photographer: Robert Frith - Acorn Photography

#### Jury Comments

The core philosophy of retaining and celebrating the existing building fabric and using this to drive not only the design but the products being offered was a key element in the success for the design of this building. The conversion of this heritage listed Fremantle warehouse to a new artisan bakery and restaurant, using the expression of heritage elements and the insertion of new handcrafted features into the space, provide a delightful interplay between old and new.

The attention to detail is exceptional, with the use of recycled and upcycled materials to bed the new project into the heritage space and make it fit naturally within. The success of this project comes from a deep respect of the story of the building and expressing the story of time rather than concealing or replacing it. The design celebrates not only the products being offered, but has a strong connection to the old mill houses and old Fremantle hand craftsmanship.

The bespoke creation of many details throughout the space provides elements of whimsy and playfulness, and it was evident to the jury that a significant amount of time and attention to detail has been provided to the project to ensure its success.

## COMMENDATION



### LAKEVIEW FUNCTION CENTRE JOONDALUP RESORT

Country Club Blvd, Connolly

Practice: CHRISTOU Design Group

Builder: PS Structures

Photographer: Robert Frith

#### Jury Comments

The Lakeview Function Centre at Joondalup Resort is set within the hilly natural landscape at the edge of the current resort and successfully works to maximise the expansive views across the site. Playing on the notion of solids and voids, the use of natural light to impact deep within the building through voids is particularly impressive.

The building sits well within the setting of its immediate context and the use of fall across the site has been well planned out to ensure the future planning of additional hotel facilities will not be impacted by the building. Concealment of services and back of house areas has been well considered.

The use of material and colour palette ensures the building is timeless and will allow for the spaces to be utilized for many different purposes. The internal environment is functional and ensures users the building is a delight to experience and at all times provides a strong connection to the external environment.

## INTERIOR ARCHITECTURE

SPONSORED BY LAMINEX

# WINNER

### THE JULIUS ELISCHER AWARD FOR INTERIOR ARCHITECTURE



#### BREAD IN COMMON

43 Pakenham St, Fremantle

Practice: spaceagency

Builder: Texo WA PTY LTD

Photographer: Robert Frith

#### Jury Comments

The interior of Bread in Common provides a dynamic gathering place through an orchestrated composition of texture and lighting that facilitates a diverse range of intimate dining experiences within the potentially imposing volume of the historical site. The bakery restaurant demonstrates heightened sensitivity to context, site, function and experience.

The original building started life in the 1800s as a pharmaceutical warehouse only to become a marine engineering workshop and finally now a bakery-restaurant in the heart of Fremantle. spaceagency's stated conceptual approach was to treat the existing warehouse's structure 'as honestly and simply as baking bread', and to pursue the sense of the hand made, crafted interior within the already textured spaces marked over time by its occupancy. The response evolved from a close working relationship involving the designers, builder and client to realize the desired food and dining experience.

The judges considered the resolution demonstrated a highly controlled and well-executed design approach yet it yielded a relaxed and varied dining experience. The scheme resists the trappings of stylistic approaches and enhances the richness of the Pakenham Street precinct.



## ARCHITECTURE AWARD



**HARRY PERKINS INSTITUTE OF MEDICAL RESEARCH**  
QQ Block, QEII Medical Centre 6 Verdun Street, Nedlands

Practice: Hames Sharley  
Builder: Doric  
Photographer: Acorn Photography

### Jury Comments

By successfully addressing the complex brief for a restrictive site, Harry Perkins Institute reflects evolving contemporary needs for both research work practices and laboratory design. Through thorough research the design integrates cross-disciplinary teams, facilitates social interaction, enables diverse experimental procedures and gives the institute a meaningful identity.

Hames Sharley's commission was for a 10 storey building with five levels of laboratory space (including imaging facilities; clinical research areas; offices; auditorium; seminar and video conferencing facilities; breakout and quiet spaces; end of trip facilities; cafe; community outreach facilities; exhibitions; gallery and multi-media installations). The design concept references medical research and draws from the human body attributes for the interior palette. Art and sound installations are incorporated to assist in public education and internal communication about the research within the Institute. In addition, the internal stairwell serves to create links between disparate groups within the organization not previously facilitated.

The judges were impressed with the research and design process undertaken by the team with the wide range of stakeholders to ensure the resolution was both globally innovative and yet locally sensitive to the 700 researchers on site. The emphasis on the pragmatics of laboratory design is integrated with the needs of individual researchers in their meeting, socializing, and office areas. The successful ordering of the 'working zones' combined with points of intersection to facilitate communication and education between the staff and with the public was recognized as important. In addition, the reinforcement of the identity for each research area as well as the institute was reinforced through spatial, functional and decorative strategies.

## ARCHITECTURE AWARD



**BEDFORDDALE HOUSE**

Practice: Suzanne Hunt Architect Pty Ltd  
Builder: Gransden Construction Pty Ltd  
Photographer: Acorn Photography

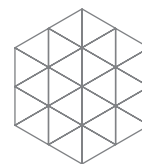
### Jury Comments

Bedforddale House captures the essence of the client's desire for a final home to reflect their lifestyle and aspirations. Through the interplay of spaces, connections to exterior 'rooms' and vistas, as well as meticulous attention to detailing and materiality, the interior provides intimacy within the expansive building form and site.

The commission for Suzanne Hunt Architects was to design 'a tranquil sanctuary, reflecting the owner's love of Japanese aesthetics, accommodate their aging, provide state of the art technologies and connect with their landscaping vision'. Additional considerations such as the lack of sewerage, mains water and irregularity of power were key considerations for both environmental and financial reasons. All living and service areas are addressed to ensure functionality now and in the future. Long term flexibility was also considered, such as facilities for future on-site nursing/care.

The judges noted the careful integration of furnishings, furniture, and artwork with the spatial arrangements and functional requirements of each aspect of the interior. The use of natural light, natural finishes and nature created a peaceful and integrated interior, which provides a range of unified yet individual spaces to support the client's lifestyle – both external and internal. The outcome is a highly refined yet sensitive response to the brief.





WA  
Architecture  
Awards

## COMMENDATION



### CARINE HOUSE

83 Wessex Street, Carine

Practice: Pental and Neille

Builder: Hugo Homes

Photographer: Robert Frith - Acorn Photography

#### Jury Comments

Carine House incorporates a series of interventions carefully crafted to create the illusion of space, efficiency of use, increased connectedness with the exterior, and a unified language of materiality. This previous project home is innovatively transformed, with minimal additional floor area, to an individualized professional family home.

Pental and Neille's concept involves maintaining the majority of the existing house while subtly restructuring space that generates experiential delight, to engender a sense of place, and to build atmosphere. By increasing the depth of thresholds, the resultant portals aim to amplify the transition between living zones. The surfaces have been articulated through gloss paint, timber facings, blackboard paint, and up-lightings. The design aims to provide retreats for the children and adults through their private rooms and the landscape – visible from the interior. The architects sought to obtain environmental sustainability via reuse and up-cycling rather than demolition and extensive addition.

The judges commend the designers on their constrained approach, which has led to an innovative and sensitive resolution. The outcome addresses the identity of the family, their individual needs, and the potential for collective interaction as well as individual activities. The focused use of materials has created distinctive zones and experiences and relies on the manipulation of perception and layered surfaces and spaces.

## COMMENDATION



### AVALON BAY BEACH RESIDENCE

Practice: Banham Architects

Builder: Max Klause and Gary Banham

Photographer: Annetta Ashman

#### Jury Comments

The constrained materiality and colour palette of Avalon Bay Beach House complements the site's natural attributes; the vistas being integrated to potentially transform the residence's interior qualities. The open plan is crafted to yield a diverse range of living, bathing and entertaining experiences that complement the occupants' separate and collective lifestyles.

Banham Architects were the client designers for a home above a beachscape located not 100 metres away. The aim for the interior was for it to be 'as invigorating as a work of art'; the horizon line, clearly visible from throughout the home, was instrumental in this three dimensional composition. In addition, the setting was to be integrated without the environment dominating, and the design to be environmentally sustainable and low maintenance.

The judges noted the successful flow of the interlocking spaces integrating the internal and external areas of varying scale and orientation to create a diverse range of experiences.

Within a contrasting suburban setting, the home is located to ensure privacy and to enable the views from the site to be integrated. Surfaces and finishes are used to seamlessly integrate the interior and exterior areas. In addition, the seemingly simple design strategy has created an interweaving system of open spaces which cleverly create a sense of human scale and intimacy. This manipulation of space involves the control of volumes, planes, sight lines as well as furnishings and materiality. The unfolding of grand views combined with smaller moments (such as those from bathrooms and entries) enriches the interior and complements the owners' art objects and activities.

## COMMENDATION



### EAST KIMBERLEY DEVELOPMENT PACKAGE – KUNUNURRA COMMUNITY LIBRARY

Cnr of Mangaloo Street and Coolibah Drive, Kununurra

Practice: Bateman Architects  
Builder: John Holland Group  
Photographer: Robert Frith

#### Jury Comments

Kununurra Community Library encapsulates an informed design that addresses the complex issues embedded in the client's requirements for a centre in remote Western Australia. The design process demonstrated a collaborative process to yield a resolution which integrates light, colour, a diversity of reading spaces and a sense of spaciousness.

The library serves both the high school and Kununurra community and is designed to integrate with the surrounding community in contrast to the past defensive strategies for public buildings. The internal spaces are zoned to maximize usage while serving all groups including children's story time retreat area, the more private school study areas, and the public reading area with colourful furniture and coffee station. In addition, Bateman Architects have addressed the climate demands of The North West and environmental concerns through a range of strategies including minimising energy consumption with attention to finishes, materials, insulation and maintenance.

The judges complemented Bateman Architects on their attention to building a brief that was sensitive to the needs of the multiple users and context to create an integrated community based design with a great benefit and enjoyment to the local community. The architects went above-and-beyond to secure a budget for the interiors package within the procurement framework, and as a result were able to deliver a level of finish beyond what was originally scheduled.

## SMALL PROJECT ARCHITECTURE

SPONSORED BY AWS

# WINNER

### THE IWAN IWANOFF AWARD FOR SMALL PROJECT ARCHITECTURE



#### FLORENCE STREET RESIDENCE

Practice: Klopper and Davis Architects  
Builder: Wandoo Building Company  
Photographer: Dion Robeson, Jody D'Arcy,  
Olivia Reeves

#### Jury Comments

This residential project showcases a very liveable solution to the inner urban, small, single residential block. All available space has been designed to allow multiple uses and to minimise dedicated circulation space.

The project exudes ample natural light and airy spaciousness through the vertical proportions and the borrowing of internal and external space, belying the small width of the block. Northern light is able to be diffused through the house using a northern boundary setback in which lies a lap pool, further reflecting the light up and through.

The architects worked with the clients to ensure the most advantageous site was bought within the subdivision. The internal palate is reduced with elegant, robust finishes. Clever moves were made such as the projecting of a child's bedroom on the first floor, which acts as an entry portico whilst enabling more room within.

Another notable 'trick' was the elevation of a garden bed over the external ground floor door sliders which also provide a green outlook for the main bedroom above. This garden views a counterpoint to the surrounding urban context.

The internal palate is reduced with simple finishes that remain elegant whilst being robust.

Within the plan, clever storage is maximised. The quirky 'space invaders – like', recessed brick patterning projects the personalities of the residents and the designers into the surrounds.

This sleek complete answer for inner urban infill residence is a Tardis complete with aliens.

## ARCHITECTURE AWARD



### BELLEVUE TERRACE

59 Bellevue Terrace, Fremantle

Practice: Philip Stejskal Architecture  
Builder: Old Oak Building & Construction  
Photographer: Bo Wong

#### Jury Comments

This project stands as a handcrafted jewel. A customised design solution is offered to every aspect of this extension. The architect achieves an inventive transition from the internal space of the 1890s home through to the garden. The former rear lean-to, veranda and bathroom have been reinvented with the insertion of three new slivers of space being the outdoor room, the passage and the bathroom allowing the clients to linger in the transition zone between the internal of the home and the garden. These spaces are able to be 'tuned' by the clients to suit their daily climate and privacy needs.

The project offers an extensive material palate and whilst there is quite a range of materials, the choices sit comfortably echoing the richness of the historical home. The materials, coupled with the delicate proportioning, ensure the extension is considerate of the historical setting whilst being uniquely contemporary.

The design reflects the clients who are both in artistic industries, one of them being an exhibition designer. The humble budget is made the most of through the enhancement of the adjacent spaces by the insertions. The project negotiates the 1.5m change in level from the main floor level of the property to the garden, through a series of platform level changes and materials.

This is very much a space to be interacted with through adjustment of the spatial interrelations, the manipulation of views and levels of privacy and the experience of the passing of the day through the change in light.

A thoughtful, contemporary interpretation of a 'veranda' that extends the reach of the house into the garden and the pocket views beyond.

## ARCHITECTURE AWARD



### GERALDTON UNIVERSITIES CENTRE: STAGE 2 EXPANSION

Geraldton Universities Centre, 33 Onslow Street, Geraldton

Practice: Broderick Architects  
Builder: Geraldton Building Services & Cabinets  
Photographer: Andrew Pritchard

#### Jury Comments

The project sits comfortably on the exposed site, a hill in the City of Geraldton. It is subject to salt laden winds that accompany a spectacular view of the coast. This setting is invited into the internal spaces of the building through a series of moves, one being the capturing of the sunrise to sunset within the east west 'internal street'. The prevailing winds are harnessed to ventilate and cool the learning areas with high level operable grilles that funnel the breezes into the air 'scoops' in the ceiling so the breeze is utilised in partner with diffused natural light. These grilles are linked into the air conditioning system, shutting it down when the grilles are opened. The palate of natural materials such as rammed earth, stone and timber, give a sense of the surrounding terrain.

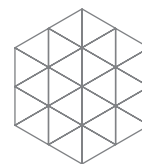
The planning of the building is logical and easily readable by the users with the main 'internal street' intersecting with a secondary spine from which the learning areas are accessed. The planning allows a modulation of roof forms to enable cross ventilation and natural light to all internal spaces including the toilets.

The spaces are made flexible through the use of operable walls and a series of lighting configurations, enabling multi use of these areas. Uses range from classrooms for the sitting of exams to a rentable function space which may be utilised by social and community groups in the city.

The building is an initial piece in a larger building, to be completed when funding allows. This interim nature is not readable in this building which exists as a complete form. The clear planning allows ease of extension as the campus expands.

The Geraldton Universities Centre, Stage 2 is a thoughtfully designed addition to not only the Universities Centre, but a sophisticated resource to be used by the city.





WA  
Architecture  
Awards

## COMMENDATION



### CASA31\_4 ROOM HOUSE

31 Brentham Street, Mount Hawthorn

Practice: Caroline Di Costa Architect and  
iredale pedersen hook architects

Builder: Hugo Homes

Photographer: Peter Bennetts

#### Jury Comments

This architectural narrative maps the life of the house's occupation within its suburban context.

Imprints of use area edited and added to, in the design, as you pass from the front garden gate. The viewer is immersed in this story. The original rich interior of the front spaces of the house are enhanced with the preservation of the timbered architraves, hanging rails and decorative ceilings. The less 'formal' spaces to the rear garden make up the new building addition to the house. These are the kitchen, bathroom/ laundry and upstairs living spaces opening out to the west and the setting sun. These areas reveal the character of the new protagonists in the narrative with a rich array of finishes. The impact of these living areas fronting the westward facing outlook is cleverly counteracted through the use of a shading screen that acts as a Coolgardie safe, cooling the prevailing breeze as it enters the home.

The remnants of habitation are acknowledged, enhanced and added to in this project making the spaces unique and verdant in expression.

This home and garden stands as a very personal exhibition of lives lived.

## COMMENDATION



### AQUINAS COLLEGE EARLY YEARS LEARNING CENTRE

Aquinas College, 58 Mt Henry Road, Salter Point

Practice: Parry and Rosenthal Architects

Builder: Pyramid Constructions

Photographer: Robert Frith

#### Jury Comments

This building calmly answers the many conflicting roles briefed for the project. This includes creating a naturally lit and ventilated, inviting learning areas for children from age's 3-9 years whilst establishing a new front elevation for the private school. These requests set up a dichotomy of scale, how to make a substantial image of the school from the entry approach and establish a low key, secure and intimately scaled space for the smallest members of the school.

The initial impression of a significant, formal building is successfully given by the high pitched roofs and masonry materials selected. The impact of this grander scale is lessened in the communal spaces through the insertions of precast concrete window boxes and porticos which punctuate and step the facades down in height. The learning spaces are grouped about a central play courtyard and grove of established trees, preserved and embraced by the initial project siting. The complex, through stepped planters, emphasises the entry procession through the campus.

The project showcases well resolved, careful detailing. This coupled with the restrained palate combines to present an inviting, elegantly refined addition to the College.

## SUSTAINABLE ARCHITECTURE

SPONSORED BY METROPOLITAN REDEVELOPMENT AUTHORITY

# WINNER

### THE WALLACE GREENHAM AWARD FOR SUSTAINABLE ARCHITECTURE



#### FIONA STANLEY HOSPITAL

Murdoch Drive, Murdoch

Practice: The Fiona Stanley Hospital Design Collaboration (comprising HASSELL, Hames Sharley and Silver Thomas Hanley)

Builder: Brookfield Multiplex

Photographer: Peter Bennetts and Brookfield Multiplex

#### Jury Comments

Fiona Stanley Hospital, by far the largest public infrastructure project for the State, has set the benchmark for future public building in Western Australia with its systemic approach to sustainability design.

It demonstrates a thoroughly integrated approach which it achieves with State Government client support; through collaboration with over 50 allied disciplines; by design through broad stakeholders consultation; a very high standard of social and technical sustainability in the provision of high quality public plazas, parks and natural bushland spaces and energy conservation.

Design of the public domain reinforces distinctive characters of the region creating a strong sense of place, belonging and substantial amenity for Hospital patients, staff, and visitors.

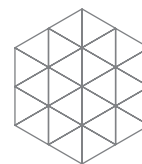
As natural bushland has been retained, native bird species (including protected Carnaby's Cockatoos) have been protected. Timber from cleared bushland has been recycled to shape public art and furnish the public spaces. Water is collected integrating existing lake, natural water courses and pond. Hospital complex surrounds are transformed into restful public parkland whilst addressing indigenous cultural preference. Below ground water reservoirs replenish the natural aquifer tapped for irrigation.

With healing and recuperation in mind, patient rooms overlook roof gardens composed of native species that merge with the surrounding ground landscapes below. This contributes to an enduring natural landscape that binds the healing complex to nature and a place for people, reflecting an ethos of a humanised environment for healthcare.

It is significant that the project was delivered ahead of time and below budget with the scale and number of sustainability initiatives adopted. It is unprecedented in a public precinct in Western Australia.

These include:

- fauna protection, flora and seed collection and propagation
- top soil removal and reuse and preservation and rehabilitation of bushland, precinct wide water sensitive stormwater strategy integrated with expansive roof gardens
- Precinct wide energy supply via cogeneration – energy capture and reuse to reduce carbon footprint
- Site wide end of trip facilities and public transport strategy



WA  
Architecture  
Awards

## ARCHITECTURE AWARD



### CASA31\_4 ROOM HOUSE

31 Brentham Street, Mount Hawthorn

Practice: Caroline Di Costa Architect and  
iredale pedersen hook architects

Builder: Hugo Homes

Photographer: Peter Bennetts

#### Jury Comments

This project is exemplary in demonstrating how one can work positively with existing building stock by re-interpreting existing elements through recycling and up-cycling or simply exposing, retaining and re-framing existing building fragments to create spaces which celebrate the domestic.

Sustainability was imbedded into the rear west-facing façade through the development of a large operable screen element based on the concept of a Coolgardie Safe. This element not only serves to filter and soften the harsh western sun, but allows the occupants to adjust for light and air. A simple reticulation system sprays water onto the screen, and allows the ability to cool the adjoining spaces through evaporation when conditions are right.

Social and cultural sustainability through layering of older fragments against newer allows for a grounding and greater awareness of the buildings' history and context.

## COMMENDATION



### BULLSBROOK COLLEGE

Chittering Road, Bullsbrook

Practice: Cox Howlett & Bailey Woodland

Builder: EMCO Building

Photographer: Alison Paine

#### Jury Comments

The redevelopment of Bullsbrook District High School achieved a robust and highly adaptable approach to the renewal of school facilities, delivering strong social and environmental dividends. Prioritisation of sustainable initiatives throughout the design process has firmly embedded these outcomes in the school's infrastructure and operation. Ultimately this approach has delivered a school that demonstrates sustainable design, encourages student retention and has redefined its role in the local community.

New buildings have been oriented to provide excellent passive ventilation and solar performance and through the creation of new green courtyards adjacent to these spaces encouraging the reduction of heat loading.

Refurbished buildings have been upgraded with greater environmental performance and the redevelopment included integration of new PV cells onto the Existing Learning Building; water harvesting and re-charge for reticulation; black water systems for student toilets at the gym; fly ash concrete and extensive re-planting to site with native plant stock.

## COMMENDATION



### **GOLD STREET**

9a Gold Street, South Fremantle

Practice: Officer Woods Architects

Builder: Imagin Group, Peter Hobbs and Andrus Budrikis

Photographer: Peter Bennetts

### **Jury Comments**

Gold Street residence is a restrained terrace type design, made from local stone, concrete and wood. It is low maintenance and achieves thermal comfort with passive solar design, all at notably low cost. In a house that retains its aesthetic integrity, external wall openings control summer sun whilst movable screens filter summer cooling breezes and moderate the impact of an exposed western façade. The use of ceiling fans, skilfully articulated north orientation and thermal mass together with the extensive use of stone and concrete, demonstrates that building comfort can be achieved without air conditioning and on a modest budget.



## COLORBOND® AWARD FOR STEEL ARCHITECTURE

SPONSORED BY BLUESCOPE

# WINNER

### COLORBOND® AWARD FOR STEEL



#### **PERTH RECTANGULAR STADIUM STAGE 1 REDEVELOPMENT**

NIB Stadium, 310 Pier Street, Perth

Practice: Cox Howlett & Bailey Woodland

Builder: BGC

Photographer: Alison Paine

#### **Jury Comments**

This large project demonstrates a lightness of structure and elemental elegance which the use of steel enabled. The elevation and suspension of the concrete seating support elements between the slender steel buttresses created an open, spacious and continuous ground level concourse. The external modulated ground level plug-in commercial pods enhance the functional flexibility and privacy of the resultant space.

The repetitive placement of the tapered steel buttresses, articulation of the roof modules (via the insertion of glass strips) and the connection of all components with comparatively slender steel connectors result in a large structure that ended up visually light.

## COMMENDATION



### NANNUP RESIDENCE

Practice: iredale pedersen hook architects  
Builder: Brolga Developments and Construction Pty Ltd  
Photographer: Peter Bennetts

#### Jury Comments

This elongated interpretation of a country residence is light and rambling, utilizing standard structural 'steel stump' componentry with industrial steel flooring as access bridges, rusted steel shading detail and Colorbond cladding. The resultant aesthetic is playful, textured and well detailed. A refined architectural solution.

## COMMENDATION



### ROEBOURNE CHILDREN AND FAMILY CENTRE

Practice: iredale pedersen hook architects  
Builder: Geraldton Building Services & Cabinets  
Photographer: Peter Bennetts and iredale pedersen hook architects

#### Jury Comments

The success of this steel fenced, clad and structured building is the free-form and vibrancy of the connecting verandah/walkway, a colourful steel sculpture 'snaking' its way between the box forms of the separate building elements. Highlights of colourful steel irregular shaped window surrounds also assisted in turning something functionally simple into something graphic.

The dark external Colorbond colours complements the light and bright interiors, creating a core and peel effect.

## MONDOLUCE LIGHTING AWARD

SPONSORED BY MONDOLUCE

# WINNER

### MONDOLUCE LIGHTING AWARD



#### BREAD IN COMMON

43 Pakenham St, Fremantle

Practice: spaceagency

Builder: Texo WA PTY LTD

Photographer: Robert Frith

#### Jury Comments

The Bread in Common artisan bakery and restaurant is situated within an existing cultural heritage building in the heart of Fremantle. The building, originally built as a warehouse and operated until recently as a marine workshop, has been refurbished utilising the existing structure and its history of change as honestly and simply as baking bread. The richness of the interior is enhanced by collaboration with simple furniture, crafted finishes and handmade luminaires deploying simple mood lighting within the 'painterly' darkness of the space. The contrast between the well-lit kitchen and the artistic, almost gloomy open plan seating area provides a delightful environment for fine dining and the complete social experience. The simple approach to lighting including a combination of unique pendants, carefully arranged to complement the interior settings, lights integrated into architecture, purpose made fittings, back lit columns and loose spot lights fits well in spaceagency's concept for Bread in Common in celebrating the beauty of simple things.

## COMMENDATION



### KENLOW SHOWROOM

267 Scarborough Beach Road, Osborne Park

Practice: Lee Syminton Architect

Builder: Trevor Warren

Photographer: Bo Wong

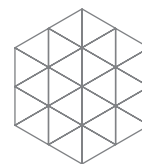
### Jury Comments

This small project shows that in spite of a restricted budget, it is possible to achieve a good outcome. The fit out of an existing building for the display of outdoor blinds on a limited budget meant working with the existing fabric where possible.

The serendipitous discovery of the old sawtooth skylights gave not only volume to the space, but the architect was able to use the natural light to invoke the outdoor quality that worked well with the product that was to be displayed. The selection of simple, economical fittings reinforced this natural quality and unobtrusively allowed the blinds to take precedence.

Large pendant prismatic highbay fittings provide general illumination, track lighting allows flexibility and a modest amount of lighting built into the joinery focusses on the smaller samples and catalogues.





WA  
Architecture  
Awards



We at BlueScope are eternally inspired by design that so elegantly endures the demands of our unique Australian environment.

As Principal Corporate Partner, it is with great pleasure that we continue to support excellence in Australian Architecture through the 2014 Australian Institute of Architects Awards program.

Our industry leading brands, ZINCALUME® steel, COLORBOND® steel, TRUECOR® steel and GALVASPAN® steel continue to play a key role in Australian architecture, design and build. The attributes that underpin these brands, including world class quality, durability, and technical support continue to deliver superior high performance to meet the needs of the Australian market.

From BlueScope, congratulations to all the architects who have entered the award programs throughout the year and especially to those who have had their work recognised as Award winners.

**John Rosette**  
National Business Development Manager -  
Commercial and Industrial



As the Western Australian BlueScope Business Development Manager, I have been fortunate to work with many of you on some exciting projects in this last year.

The ability of the WA Architectural profession to continue to push the envelope in design and excellence continues to provide many Western Australians with outstanding examples of architecture, both public and private.

I would like to congratulate this year's winner of the COLORBOND® Award for Excellence in Steel Architecture, who will also receive a trip to the National Awards event held later this year.

It's also an exciting time for us at BlueScope. Following an extensive research and development process, BlueScope has recently announced the addition of six highly resilient colours to the COLORBOND® steel palette. We are eager to see how these new colours will be introduced into the building landscape and look forward to seeing them included in possibly the next Awards event as examples of how colour and form can achieve aesthetic and practical results.

Congratulations to all of this year's awards winners and those who nominated, and I look forward to the opportunity to continue to work with you as we strive for a better built environment for all Western Australians.

**Jason Walker**  
Business Development Manager -  
Commercial & Industrial (WA)



Dulux provides Architects and Specifiers with total product and colour solutions to ensure every project is perfect according to specification.

From Decorative to Powder and Protective Coatings, to Texture and Timber finishes, Dulux offers the widest range of protective, high performance and corrosion resistant finishes ensuring your vision becomes a durable reality.

Our latest colour release, Dulux BIM Solutions provides easy to use Revit® content and plugins so you can add Dulux colours to your Revit® models quickly and simply.

Whether you need one colour or the entire Dulux Colour Atlas there are download options to suit your needs. Dulux BIM Solutions, inspiring colour creativity.

[dulux.com.au/BIM](http://dulux.com.au/BIM)



At Architectural Window Systems (AWS) we spend a lot of our time focused on innovation. Innovation – it's a word that's thrown around a lot nowadays, but what is it, really? We believe it's a combination of imagination, technology and the ability to think ahead. It's about working hard to come up with great ideas and then developing them into some of Australia's most sensational window and door systems. Architects and their clients are exploring new ways to express themselves and to interact with their surroundings. We understand that it is our responsibility to constantly evolve, and to develop cutting-edge products and systems that continue to raise the bar and provide inspiration. We believe that complacency is the enemy of progress. So, even though we've produced fantastic products in the past, we never sit on our laurels. To maintain our terrific industry reputation, we must continue to innovate, we must continue to imagine. This can-do approach is why our Vantage and Elevate brands are so synonymous with excellence and imagination. If you're an architect or designer who wants to focus on the big picture, you need the support of suppliers with the imagination to take what's in your head and make it a reality. You need the team at AWS.

[specifyaws.com.au](http://specifyaws.com.au)



iGuzzini is an international community at the service of architecture and the development of light culture, for a better society and life. It is a centre for the study of light in its various forms. It produces lighting systems in collaboration with leading lighting designers, architects, designers, universities and research centres all over the world.

Respect for the environment, biological wellbeing, and sustainable economies are factors we all need to work on for the positive development of society. Lighting is first and foremost for people and therefore iGuzzini's commitment is to promote the responsible use of energy by public organisations and leaders in architecture, industry and commerce, for a real improvement in wellbeing and quality of life.

iGuzzini's mission is not limited to the manufacturing of top-quality lighting fixtures. It also means to study and understand light and in doing so, improve the integration between light and architecture through industrial design. Every project, every building, every place is a centre of the world.

Over the years iGuzzini's products have won numerous international design awards from iF, Red Dot, Design Index ADI, Compasso d'Oro, Lighting Design Awards, Arc Innovation, Lux Live Awards, World Interior News Awards and WAN.



Austim – beautiful, durable, sustainable timber.

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Austim shares your passion for crafting the unique, and will partner you in achieving your dream design for your next project. We give you the confidence to push boundaries and make powerful statements, with the knowledge that the natural wood look you desire isn't just a pipedream, but ready for you to touch and see.

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Since 1985, Austim has been dedicated to making your timber sourcing and selecting experience a hassle-free one. With unrivalled technical knowledge and a desire to educate, you can be sure we'll recommend the right timber to complement your design.

We import and sell WA's largest range of decorative and structural decorative solid timber, supplying virtually all types to suit any application. From high value exotic solids to recycled timbers and standard building supplies, Austim has forged a name for having whatever you need. And if you have a special request, we'll go to great lengths to swiftly source the unusual, giving you certainty that your plans can be achieved with ease.

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With our vast 16,000m<sup>2</sup> Landsdale warehouse we can stock massive amounts of timber on hand, meaning tradies, builders, specifiers, B2B and the general public alike are able to find exactly what they need.

Quality you can trust.

At Austim, we pride ourselves on delivering value for money products that meet the highest quality and environmental standards. Our supply lines have been established for over two decades, ensuring you are getting the very best product, every time.

For the right timber for your application, just ask Austim.

[www.austim.com.au](http://www.austim.com.au)



Mondoluce has been dedicated to providing lighting solutions for architectural and commercial projects throughout Western Australia for almost two decades. Through its knowledgeable staff and quality brands they represent, Mondoluce strives to offer clients exceptional service and support while also growing long-standing relationships.

The Mondoluce brand is well positioned to provide a comprehensive and diversified lighting service, encompassing three business units. Metalight is focussed primarily on delivering effective solutions for industrial and mining lighting applications, whilst Mialuce has been developed for architectural and design sensitive lifestyle applications. Mondoluce continues to offer clients a truly comprehensive range of products from some of the lighting industry's most innovative and market-leading manufacturers to provide solutions and satisfy a multitude of architectural applications.

As strong advocates of good design practice for arts and cultural events, Mondoluce shows their appreciation through sponsorships and associations within the broader community.

From the initial concept and design stage, through to specification and final supply, Mondoluce focuses on providing a seamless transition, dependability and value in every one of their products.

For further information about Mondoluce, please visit our website: [mondoluce.com.au](http://mondoluce.com.au) or call 08 9321 0101 to speak to our knowledgeable lighting specialists about your next architectural lighting project.



LAMINEX IS NOW BRINGING WALLS TO LIFE

Laminex has long been renowned for their innovative and inspiring decorative surface panels which are durable, easy to clean and provide life-long protection.

With the introduction of Laminex Wall Panel Solutions, designers now have the ability to easily breathe new life into commercial interiors and integrate joinery using the extensive range of Laminex panel options, along with the new Button-fix™ system exclusive to Laminex Australia.

With more than 200 decors and a variety of finishes available from several popular Laminex product ranges, design professionals can utilise the flexibility of Laminex Wall Panel Solutions to create inspiring and striking commercial spaces backed by a seven year warranty.

The versatile patented Button-fix system allows for 90 degree corners, hidden access panels and hinged doors. It also enables ventilated mounting and can reduce installation time to save cost.

Laminex Marketing Manager, Joanna Baker, said combining Laminex panels with our Button-fix system provides designers and specifiers a complete, simple and warranted solution to take the hassle out of piecing together separate project components.

"Laminex Wall Panel Solutions gives professionals confidence to use our ranges of decorative panels in applications where easy installation, durability and visual impact is important" she says. "This includes airport terminals, corporate receptions, corridors, hotel lobbies and much more".

To find out more about Laminex Wall Panel Solutions, download a brochure, and find your nearest stockist, visit [laminex.com.au](http://laminex.com.au).



FMC Australasia is once again proud to be a sponsor of the Australian Institute of Architects 2014 Architecture awards.

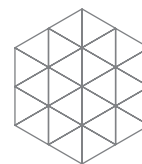
Over the past 25 years FMC has ensured that the products we have available to the construction industry for Termite control are compliant, robust, effective, enduring, safe and eco-friendly.

HomeGuard Termite Management System is the first APVMA approved single sheet pro-active barrier on the market in Australia. HomeGuard is more than a physical barrier, it is a scientifically proven system that repels and kills subterranean termites. This is achieved by utilising the proven power of Biflex or Bifenthrin that is locked in to a single sheet polymer.

HomeGuard can be installed as an approved physical and moisture barrier or as a perimeter barrier to protect against concealed entry and is designed to last the life of the building.

For more information regarding the suitability of HomeGuard for your next project, please contact myself [colm.mccormack@fmc.com](mailto:colm.mccormack@fmc.com) or visit our website [www.fmcaustralasia.com.au](http://www.fmcaustralasia.com.au).

Congratulations to all the participants and winners in this year's awards.



WA  
Architecture  
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Western Australia's land and property development agency LandCorp is a proud sponsor of this year's Margaret Pitt Morison Award for Heritage which recognises architecture's contribution to our shared heritage.

LandCorp works collaboratively to help build better communities in metropolitan and regional Western Australia and remains committed to creating places where people enjoy living and working.

Understanding, interpreting, preserving and communicating our cultural, environmental and built heritage is vital to the future of our communities.

While we are working to meet the needs of our rapidly growing population through our State-wide projects, we have never lost sight of the importance of capturing and preserving our rich heritage.

At Perry Lakes we are transforming the former 1962 British Empire and Commonwealth Games site into a modern community that acknowledges its history.

The social histories and built-form heritage at other estates including Alkimos, Springs Rivervale, Rockingham Waterfront Village, Mandurah Ocean Marina and Buckingham Way Collie are acknowledged and celebrated.

We are extremely proud of the contribution the industry is making to the future of Western Australia as we congratulate this year's winners and finalists and look forward to next year.



**MRA** Metropolitan  
Redevelopment  
Authority

The Metropolitan Redevelopment Authority is driving the regeneration of Central Perth and key centres around the metropolitan area. Our role as Perth's redevelopment agency enables us to transform urban spaces and meet the challenges of a growing city by creating successful communities where people want to live, work and visit.

With a strong clear vision, innovative design and planning - and in partnership with local government, communities and industry - the MRA is building Perth's capacity by providing new commercial, residential, retail and public spaces.

Our 13 regeneration projects include: Elizabeth Quay, Perth City Link, Riverside, Perth Cultural Centre, Chinatown, New Northbridge, Scarborough, Midland, Claisebrook Village, Subi Centro, Armadale, Wungong Urban and East Perth Power Station.

**public** Brand Design Consultants  
www.publiccreative.com.au

Public collaborates with clients to create design and brand experiences that engage, inspire and motivate. Our extensive experience covers all areas of brand and design application including: signage and exhibition design, brand creation and name development, package design, corporate publications and web design. We believe that clever design is the most effective way to connect to people's hearts and minds.

We are proud to support the 2014 Awards, an event we believe recognises and showcases innovative thinking and clever solutions. Congratulations to all the participants and winners in this year's awards.



Bravvo is a family owned business. We opened our doors in 1995 as Ital Marble & Granite, and right from day one our focus was on two things: Delivering workmanship of the highest calibre, and sourcing raw material of the highest quality. To this end we import all our natural stone from some of the best quarries around the world.

We're home to some of the world's finest stone including marble, granite, travertine, onyx, quartz stone and more. For over a decade and a half now we've been helping bring interiors to life with exquisitely crafted products that range from kitchen bench tops, vanity tops, staircases, fireplace surrounds, office furniture, stone tiles and more.

Being stonemasons by trade we've always paid homage to the rich tradition and art of stone masonry. However we've been extremely proactive in adopting the latest technologies in the trade as well. In a first of its kind we've installed a newly designed fully automatic Cutting Line combined with a Water Jet that not only cuts stone but a range of other products as well including tiles, steel, aluminium, glass and more. The system is so advanced it's capable of achieving a high level of cutting intricacy for any design requirement. This has put us at the forefront of technology internationally and reinforces our commitment to being the best in the business.



Corporate Theatre produces exceptional event experiences, designing amazing occasions for awards nights, conferences, recognition evenings, business presentations and annual general meetings.

When you engage Corporate Theatre you'll experience the services of a dedicated event stylist who is with you every step of the way. Backed by a team of technical specialists, you benefit from the skills and experience of some of the most innovative event designers in Perth. Audio-visual, sets, themes and entertainment are all choreographed as one to deliver exceptional event experiences.

Corporate Theatre works across all of Perth's best venues, as well as interstate and overseas. You'll see them regularly at Hyatt Regency Perth, Perth Convention Exhibition Centre, Crown Perth, Pan Pacific, Kings Park, The University of Western Australia and a range of spectacular outdoor venues.

